

**RALEIGH ARTS GRANT PROGRAM REQUESTS  
RECOMMENDED BY THE CITY OF RALEIGH ARTS COMMISSION  
FOR 2010-2011 FUNDING**

**ARTS ACCESS** (Project Support Request) – To serve people with disabilities, provide Audio Description services and support arts venues and organizations with customer service training for helping clients with disabilities.

**ARTS TOGETHER** (Operating Support Request) – To support arts educator faculty salaries and continue policy of accepting all students who request financial assistance, as well as expanding development and marketing programs. Due to Arts Together's rent increase from \$1 to \$63,000 over the past four years, grant will provide assistance with rent expenses as well.

**ARTSPACE** (Operating Support Request) – To further mission of making visual art accessible to the community, grant will support key staff salaries, exhibition costs, development opportunities for professional artists, general programming support for artist residencies and adult education, as well as facility maintenance.

**ARTSPACE** (Project Support Request) – To support visual art education programs including community outreach and education scholarship fund. Artspace educational programming serves children and adults from all backgrounds and socio-economic levels to make art accessible to the community.

**ARTSPLOSION** (Operating Support Request) – To support essential staff salaries and successful programs including the 20<sup>th</sup> First Night Raleigh, the 32<sup>nd</sup> Artsposure spring festival, and the 3<sup>rd</sup> Art Raleigh.

**BURNING COAL THEATRE** (Operating Support Request) – To support main-stage and second-stage productions, new works program of staged readings of new plays, MusiCoal Summer Music concert series, and annual Oakwood Cemetery and Mordecai House performance events.

**BURNING COAL THEATRE** (Project Support Request) – To support education outreach programs including Will Power (school residencies for trained professional artists), Summer Theatre Conservatory for Teens, KidsWrite (a playwriting competition for youth), school tour of "To Kill a Mockingbird," adult education theatre classes, and "ShakeScenes" school residencies.

**CLASSICAL VOICE OF NC** (Project Support Request) – To support service to Raleigh performing arts community through event calendars and performing arts critical reviews, and cover employee and contractor costs related to events calendaring and the posting of reviews.

**COMMUNITY MUSIC SCHOOL** (Operating Support Request) – To support costs associated with private music instruction program for at-risk youth. Costs include portions of instructor pay, Executive Director salary, Program Director salary, office assistant pay, and studio rental expenses.

**EL PUEBLO** (Project Support Request) – To broaden the scope and outreach of the annual La Fiesta del Pueblo Festival, sharing the cultural diversity of Latin America music, visual arts, folkloric dance and crafts. Provide support for exhibiting local Latino artists and continue development of Latino Artists directory.

**EVEN EXCHANGE DANCE THEATRE** (Project Support Request) – To support two fall and spring modern dance performances and costs that include promotion, administration, artistic compensation and technical production.

**THE FRIENDS OF THE BRUSSELS CHAMBER ORCHESTRA** (Project Support Request) – To support Cross Currents Chamber Music Arts Festival featuring leading international soloists as well as collaborations with area musicians from the North Carolina Symphony and the Mallarme Chamber Players, as well as developing programming fostering a younger and more diverse audience for classical music.

**INTERNATIONAL FOCUS** (Project Support Request) – To expand International Festival's artistic offerings, venues, and technologies; hire additional local artists; offer more interactive activities for attendees at demonstration booths and through technological applications; and improve Audio Visual displays.

**THE JUSTICE THEATER PROJECT** (Operating Support Request) – To provide support for staff salaries and productions of a season of thought-provoking plays and related community events.

**THE JUSTICE THEATER PROJECT** (Project Support Request) – To support the project “Making Community Family and the Common Good” which includes educational/experiential programs, Original Forum Theater productions with community partners, Summer Theater Camp for those that can not afford it, and acting workshops and classes.

**NORTH CAROLINA MASTER CHORALE** (Operating Support Request) – To support funding of artistic and administrative personnel costs for five programs of choral music.

**NCSU THEATRE FEST** (Project Support Request) – To support summer repertory series of three plays, compensating professional local actors and technical crew who work in the theatre series.

**NORTH CAROLINA THEATRE** (Operating Support Request) - To supplement earned income in producing the highest caliber of musical theatre for Raleigh and Triangle region, hiring both local and national talent.

**NORTH CAROLINA THEATRE** (Project Support Request) – To partially underwrite costs associated with the theatre’s education program projects including Theatre4Change, Capital Awards, training internships, and scholarships to the Summer Conservatory program.

**NUV YUG CULTURAL ORGANIZATION** (Project Support Request) – To support the production of “India Fest – Your Gateway to India,” the cultural arts festival that provides Raleigh citizens an opportunity to discover Indian cultural arts via dance, music, theme-based exhibitions, bazaars and cuisine.

**OPERA COMPANY OF NORTH CAROLINA** (Operating Support Request) – To expand the type and number of operatic productions, maintain production quality, expand the development program and local community involvement activities, and support staff. The activities represent the product of the merger of the Opera Company of North Carolina and the Capital Opera Raleigh.

**OPERA COMPANY OF NORTH CAROLINA** (Project Support Request) – To enhance the Education Outreach Program for elementary and secondary schools, and to increase educational activities for local developing artists.

**PHILHARMONIC ASSOCIATION** (Project Support Request) – To support funding of facility costs and critical salaries related to performances by Triangle Youth Philharmonic, Triangle Youth Symphony, Triangle Youth Orchestra, Triangle Youth String Orchestra and Triangle Youth Jazz Ensemble offering 300 youth-musicians opportunities to perform.

**PINECONE-PIEDMONT COUNCIL OF TRADITIONAL MUSIC** (Operating Support Request) – To support salaries and benefits of key personnel overseeing a range of traditional music performances and facility-related costs.

**THE RALEIGH BOYCHOIR** (Operating Support Request) – To support critical artistic and management salaries, as well as supplementing tuition costs to ensure keeping the choir accessible to the Raleigh community.

**RALEIGH CHAMBER MUSIC GUILD** (Operating Support Request) – To support artists' fees for two concert series totaling 12 concerts as well as supporting associated community activities.

**RALEIGH CIVIC SYMPHONY ASSOCIATION** (Project Support Request) – To support artistic and administrative fees for the 2010-2011 concert season including orchestra section leaders/coaches, guest soloists, music rental and administrative support.

**RALEIGH ENSEMBLE PLAYERS** (Operating Support Request) – To assist with facility-related costs and critical salaries, along with support for expanded programming and operations of new theatre space on Fayetteville Street.

**THE RALEIGH RINGERS** (Project Support Request) – To support spring and holiday concerts and to continue involvement with Community Music School to help defray new building costs, as well as launching a new community project offering hand bell classes.

**RALEIGH SYMPHONY ORCHESTRA** (Operating Support Request) – To support payments to Raleigh musicians participating in 31st season of concerts, including Classical Series, Chamber Series, Family Series, and Free Jazz Summer Concert Series.

**VISUAL ART EXCHANGE** (Operating Support Request) – To support gallery operations, programming and staff salaries. VAE produces 60 exhibitions annually, displaying the work of 600 artists. Exhibition opportunities are for artists at every level of their careers.

**VISUAL ART EXCHANGE** (Project Support Request) – To support the 2010 SPARKcon Art Festival and showcase including artSPARK and the Raleigh Street Painting Festival. SPARKcon showcases more than 1,100 artists and performers.

**WAKE EDUCATION PARTNERSHIP** (Project Support Request) – To support the “2011 Pieces of Gold Performances & Gifts of Gold Art Show” in the area of artist's fees and technical theatre expenses including, but not limited to, local professional scenic/lighting/sound designers, musicians, technicians and visual artists who will work directly with students to produce the event.

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Additionally, for 2010-2011, three organizations will receive lease support from the City of Raleigh Arts Commission per capita for the arts funds: **CAROLINA BALLET**, **RALEIGH LITTLE THEATRE**, and **THEATRE IN THE PARK**.